

LEGOS and Literature
Syllabus Trimester 1
Fall 2020

1. Character – the who of a story
 - a. Officer Buckle and Gloria by Peggy Rathman
2. Setting – the when and where of a story
 - a. Owl Moon by Jane Yolen (time and place)
3. Plot – the what of a story (events that happen in a story) – intro, rising action, climax, falling action, and resolution
 - a. Goggles by Ezra Jack Keats
4. Conflict – the why of a story (a challenge or problem) – cause and effect
 - a. Harry the Dirty Dog
5. Theme – the message of the story (underlying insight, moral or idea)
 - a. Those Shoes by Maribeth Boelts
6. Visualizing – creating a picture in your head
 - a. The Storm Book by Charlotte Zolotow
7. Point of View – who is telling or narrating the story (first, second, third)
 - a. The Day the Crayons Quit by Drew Daywalt
8. Author's Purpose – persuade, inform, entertain
 - a. The Relatives Came by Cynthia Rylant or I Wanna Iguana by Karen Orloff
9. Making Predictions – use information from the story or personal experiences to guess what comes next
 - a. Enemy Pie by Derek Munson